

天神地下街「Life-quality」

♩ = 75

A

This musical score is for the piece "Life-quality" from the anime "Tenjiku no Yami no Machi". It is in the key of B-flat major and 12/8 time. The tempo is marked as quarter note = 75. The score is divided into three measures. The instruments and their parts are as follows:

- Chorus:** Three measures of whole rests.
- Flute:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Oboe:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Harpsichord:** Plays a melodic line starting on G4, with a fermata over the second measure.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4. There are two *8^{vb}* markings below the staff.
- Piano:** Three measures of whole rests.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4.
- Drum Set:** Three measures of whole rests.
- Violin 1:** Three measures of whole rests.
- Violin 2:** Three measures of whole rests.
- Viola:** Three measures of whole rests.
- Violoncello:** Three measures of whole rests.

This musical score page contains the following parts and their corresponding staves:

- Chorus:** A single staff with a treble clef, showing rests for three measures.
- Fl. (Flute):** A single staff with a treble clef, containing eighth-note chords.
- Ob. (Oboe):** A single staff with a treble clef, containing eighth-note chords.
- Cl. (Clarinet):** A single staff with a treble clef and a key signature of one sharp (F#), containing eighth-note chords.
- Bsn. (Bassoon):** A single staff with a bass clef, containing eighth-note chords.
- Hpsd. (Harp):** A single staff with a treble clef, containing a melodic line with a dotted quarter note and an eighth note.
- Glock. (Glockenspiel):** A single staff with a treble clef, containing eighth-note chords. A dashed line with the number (8) below it indicates a repeat.
- Pno. (Piano):** A grand staff with both treble and bass clefs, showing rests for three measures.
- A. Gtr. (Acoustic Guitar):** A single staff with a treble clef, containing eighth-note chords.
- Bass:** A single staff with a bass clef, containing eighth-note chords.
- Dr. (Drums):** A single staff with a double bar line, showing rests for three measures.
- Vln. 1 (Violin 1):** A single staff with a treble clef, showing rests for three measures.
- Vln. 2 (Violin 2):** A single staff with a treble clef, showing rests for three measures.
- Vla. (Viola):** A single staff with an alto clef, showing rests for three measures.
- Vc. (Violoncello):** A single staff with a bass clef, showing rests for three measures.

B

7

This musical score page contains the following parts and their respective staves:

- Chorus:** A single staff with a treble clef, showing rests for the first two measures and a whole note in the third measure.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a fermata in the second measure.
- Ob. (Oboe):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a fermata in the second measure.
- Cl. (Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a fermata in the second measure.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, with a fermata in the second measure.
- Hpsd. (Harp):** Treble clef, playing a melodic line with a fermata in the second measure.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a fermata in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), showing rests for all three measures.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass:** Bass clef, playing a melodic line with a fermata in the second measure.
- Dr. (Drums):** Drum set notation, showing a pattern of eighth notes and quarter notes.
- Vln. 1 (Violin 1):** Treble clef, showing rests for the first two measures and a whole note in the third measure.
- Vln. 2 (Violin 2):** Treble clef, showing rests for all three measures.
- Vla. (Viola):** Bass clef, showing rests for all three measures.
- Vc. (Violoncello):** Bass clef, showing rests for all three measures.

10

This musical score page, labeled '4' and '10', features a variety of instruments and a chorus. The Chorus part is a single line with a whole rest. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes with stems pointing up. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a similar eighth-note pattern with stems pointing down. The Harpsichord (Hpsd.) part has a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The Glockenspiel (Glock.) part has a whole rest. The Piano (Pno.) part has a whole rest in both staves. The Alto Saxophone (A. Gtr.) part plays a steady eighth-note line. The Bass part has a melodic line with a half note, a quarter note, and a half note. The Drums (Dr.) part features a complex rhythmic pattern with eighth notes and rests. The Violin 1 (Vln. 1) part has a melodic line with a half note, a quarter note, and a half note. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts all have whole rests.

12

This musical score page contains the following parts and their respective staves:

- Chorus:** A single staff with a treble clef and a flat key signature, showing a whole rest in both measures.
- Fl. (Flute):** A staff with a treble clef and a flat key signature, featuring a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** A staff with a treble clef and a flat key signature, mirroring the flute's melodic line.
- Cl. (Clarinet):** A staff with a treble clef and a sharp key signature, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** A staff with a bass clef and a flat key signature, playing a rhythmic accompaniment of eighth notes.
- Hpsd. (Harp):** A staff with a treble clef and a flat key signature, playing a melodic line with a long note in the first measure.
- Glock. (Glockenspiel):** A staff with a treble clef and a flat key signature, showing a whole rest in both measures.
- Pno. (Piano):** A grand staff with treble and bass clefs and a flat key signature, showing whole rests in both measures.
- A. Gtr. (Acoustic Guitar):** A staff with a treble clef and a flat key signature, playing a melodic line with eighth notes.
- Bass:** A staff with a bass clef and a flat key signature, playing a melodic line with eighth notes and a long note in the first measure.
- Dr. (Drums):** A staff with a double bar line and a flat key signature, showing a rhythmic pattern of eighth notes and rests.
- Vln. 1 (Violin 1):** A staff with a treble clef and a flat key signature, playing a melodic line with a long note in the first measure.
- Vln. 2 (Violin 2):** A staff with a treble clef and a flat key signature, playing a melodic line with a long note in the first measure.
- Vla. (Viola):** A staff with an alto clef and a flat key signature, showing a whole rest in both measures.
- Vc. (Violoncello):** A staff with a bass clef and a flat key signature, playing a melodic line with a long note in the first measure.

This musical score page, numbered 14, features a variety of instruments. The Chorus part is a simple line with rests. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play rhythmic patterns of eighth notes. The Harpsichord (Hpsd.) plays a melodic line with a long note. The Glockenspiel (Glock.) and Piano (Pno.) parts are silent. The strings (Violins 1 and 2, Viola, and Cello) play sustained notes, with the first violin having a long note. The guitar (A. Gtr.) and bass play rhythmic patterns. The drums (Dr.) play a pattern of eighth notes. The overall texture is a mix of rhythmic activity and sustained harmonic support.

C

16

This musical score page contains 12 staves for measures 16, 17, and 18. The instruments and their parts are as follows:

- Chorus:** Measure 16 has a complex chordal texture with a sharp sign above the notes. Measures 17 and 18 are rests.
- Fl.:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 have a long note with a fermata.
- Ob.:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 have a long note with a fermata.
- Cl.:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 have a long note with a fermata.
- Bsn.:** Measure 16 has a melodic line with eighth notes. Measures 17 and 18 are rests.
- Hpsd.:** Measure 16 has a long note with a fermata. Measures 17 and 18 have a rhythmic pattern of eighth notes.
- Glock.:** Measures 16, 17, and 18 are rests.
- Pno.:** Measures 16, 17, and 18 are rests.
- A. Gtr.:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 are rests.
- Bass:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 have a melodic line with eighth notes.
- Dr.:** Measure 16 has a rhythmic pattern of eighth notes with 'x' marks above. Measures 17 and 18 have a rhythmic pattern of eighth notes with 'x' marks above.
- Vln. 1:** Measure 16 has a melodic line with eighth notes and a sharp sign above. Measures 17 and 18 have a melodic line with eighth notes.
- Vln. 2:** Measure 16 has a long note with a fermata. Measures 17 and 18 have a long note with a fermata.
- Vla.:** Measure 16 has a long note with a fermata. Measures 17 and 18 have a long note with a fermata.
- Vc.:** Measure 16 has a long note with a fermata. Measures 17 and 18 have a melodic line with eighth notes.

This musical score page, numbered 19, features a variety of instruments and a chorus. The Chorus part consists of three measures of whole rests. The Flute (Fl.) plays a melodic line with a slur over the first two measures and a dotted half note in the third. The Oboe (Ob.) has a dotted half note in the first two measures and a melodic phrase in the third. The Clarinet (Cl.) plays a dotted half note in the first two measures and a dotted half note in the third. The Bassoon (Bsn.) has whole rests throughout. The Harpsichord (Hpsd.) and Piano (Pno.) play a rhythmic accompaniment in the third measure. The Glockenspiel (Glock.) has whole rests. The Acoustic Guitar (A. Gtr.) has whole rests. The Bass line is a melodic accompaniment. The Drums (Dr.) play a consistent rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.) plays a dotted half note in the first two measures and a dotted half note in the third. The Violoncello (Vc.) plays a melodic line in the third measure.

22

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The Chorus part begins with a rest in the first two measures, followed by a complex chordal texture in the third measure. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Bass) play melodic lines with various articulations and dynamics. The Harpsichord (Hpsd.) and Piano (Pno.) provide harmonic support. The Percussion (Dr.) part features a rhythmic pattern of eighth notes. The Acoustic Guitar (A. Gtr.) is present but has a rest throughout the measures. The score is written in a key signature of one flat and a common time signature.

25 D

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for a symphony orchestra and a chorus. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The rehearsal mark '25' is enclosed in a box labeled 'D'. The Chorus part is mostly silent, while the other instruments have active parts. The Flute, Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth notes. The Bass part has a melodic line with slurs. The Drums part shows a consistent pattern of snare and bass drum hits. The Violin 1 and 2 parts have melodic lines with slurs. The Viola and Violoncello parts have sustained notes and a long phrase at the end of the page.

28

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

31

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

(8)

33

E

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for orchestra and chorus, measures 33-35. The score is in the key of D major (two sharps) and 4/4 time. The instruments listed are Chorus, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harpsichord (Hpsd.), Glockenspiel (Glock.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Chorus part consists of three measures of whole rests. The woodwinds (Fl., Ob., Cl., Bsn.) and Harpsichord (Hpsd.) also have whole rests. The Glockenspiel (Glock.) has whole rests. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Acoustic Guitar (A. Gtr.) has whole rests. The Bass part has a rhythmic accompaniment. The Drums (Dr.) part has a rhythmic accompaniment. The Violins (Vln. 1 and Vln. 2) have melodic lines. The Viola (Vla.) and Violoncello (Vc.) have whole notes. There are dynamic markings such as *8va* and *8* in the Piano and Violin parts. The page number 13 is in the top right corner, and the measure number 33 is in the top left corner. A boxed letter 'E' is also in the top left corner.

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

39

This musical score page contains 15 staves for measures 39 and 40. The instruments and their parts are as follows:

- Chorus:** Two measures of whole rests.
- Fl. (Flute):** Two measures of whole rests.
- Ob. (Oboe):** Two measures of whole rests.
- Cl. (Clarinet):** Two measures of whole rests.
- Bsn. (Bassoon):** Two measures of whole rests.
- Hpsd. (Harp):** Two measures of whole rests.
- Glock. (Glockenspiel):** Two measures of whole rests.
- Pno. (Piano):** A complex accompaniment with chords and moving lines in both hands.
- A. Gtr. (Acoustic Guitar):** Two measures of whole rests.
- Bass:** A rhythmic bass line with eighth and sixteenth notes.
- Dr. (Drums):** A drum part with various rhythmic patterns, including snare and bass drum hits.
- Vln. 1 (Violin 1):** A melodic line with some slurs and a final sixteenth-note flourish.
- Vln. 2 (Violin 2):** A melodic line similar to Vln. 1, with a final sixteenth-note flourish.
- Vla. (Viola):** A melodic line with a long note in measure 39 and a sixteenth-note flourish in measure 40.
- Vc. (Violoncello):** A melodic line with a long note in measure 39 and a sixteenth-note flourish in measure 40.

41

F

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

8va

8

44

This musical score page contains 17 staves for measures 44, 45, and 46. The instruments and parts are as follows:

- Chorus:** Three measures of whole rests.
- Fl., Ob., Cl., Bsn.:** Four staves of whole rests.
- Hpsd.:** Treble clef, key signature of two sharps. Measure 44: whole rest. Measure 45: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 46: quarter notes (G4, F4, E4, D4).
- Glock.:** Treble clef, key signature of two sharps. Three measures of whole rests.
- Pno.:** Grand staff. Measure 44: whole rest in treble, eighth-note triplet (G3, A3, B3) in bass. Measure 45: quarter notes (G3, A3, B3, C4) in treble, eighth-note triplet (G3, A3, B3) in bass. Measure 46: quarter notes (G3, F3, E3, D3) in treble, eighth-note triplet (G3, A3, B3) in bass. First and last measures of the triplet are marked with a circled 8 and a dashed line.
- A. Gtr.:** Treble clef, key signature of two sharps. Three measures of whole rests.
- Bass:** Bass clef, key signature of two sharps. Measure 44: eighth-note triplet (G2, A2, B2) followed by quarter notes (C3, B2, A2, G2). Measure 45: quarter notes (G2, F2, E2, D2). Measure 46: quarter notes (G2, F2, E2, D2).
- Dr.:** Drum set notation. Measure 44: eighth-note triplet (snare, snare, snare) followed by quarter notes (snare, snare, snare, snare). Measure 45: quarter notes (snare, snare, snare, snare). Measure 46: quarter notes (snare, snare, snare, snare). First and last measures of the triplet are marked with a circled 8 and a dashed line.
- Vln. 1, Vln. 2:** Treble clef, key signature of two sharps. Measure 44: half note (G4) with a slur. Measure 45: quarter notes (A4, B4, C5, B4, A4, G4). Measure 46: quarter notes (G4, F4, E4, D4).
- Vla.:** Bass clef, key signature of two sharps. Measure 44: half note (G3) with a slur. Measure 45: quarter notes (A3, B3, C4, B3, A3, G3). Measure 46: quarter notes (G3, F3, E3, D3).
- Vc.:** Bass clef, key signature of two sharps. Measure 44: half note (G2) with a slur. Measure 45: quarter notes (A2, B2, C3, B2, A2, G2). Measure 46: quarter notes (G2, F2, E2, D2).

47

Chorus

Fl.

Ob.

Cl.

Bsn.

Hpsd.

Glock.

Pno.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full orchestra and chorus. The Chorus part begins in measure 47 with a whole note chord. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are silent. The Harpsichord (Hpsd.) plays a melodic line. The Glockenspiel (Glock.) is silent. The Piano (Pno.) has a complex accompaniment with a circled '8' above the first measure. The Acoustic Guitar (A. Gtr.) is silent. The Bass line features a rhythmic pattern. The Drums (Dr.) play a complex pattern with circled '8' and 'V' above. The Violins (Vln. 1 and 2) and Viola (Vla.) play sustained notes, while the Violoncello (Vc.) plays a single note.